

manifest
I first read the communist
manifesto and 1st volume of Capital
in 1954 when I was 15 I then
study 18th century philosophy works
by Lenin after 1959 and attended
numerous manifest reading circles
and groups at the factory where I
worked some of which were compulsory
and others which were not. Also in
Russia through newspapers, radio and
TV. I learned much of Marx, Engels
and Lenin's works. Such articles
are given very good coverage daily in
the USSR.

after my stay in the Soviet Union
upon my return to the USA I continued
to receive by subscription from "Comrade
Inc." Soviet ideological and informative
literature; "agitator" newspaper, Soviet "Belovost"
"brockel" satirical political magazine and
the CPUSA newspaper. "Workers" also
I receive the well known Soviet journal
"Obozro K". I also have Soviet literature
from the Soviet Embassy, Washington D.C.
A. Proof of subscriptions to Soviet journals
B. Subscriptions from 1962 of Workers

organizing

on may 29 1963 I requested permission from the FPCC headquarters at 299 Brodway New York 3, N.Y. to try to form a local branch in New Orleans. I received a cautionet but enthusiastic go-ahead from V.T. Lee National Director of FPCC. I then made logos and had printed public literature for the setting up of a local FPCC. I hired persons to distribute literature. I then organized persons who display receptive attitudes toward Cuba to distribute pamphlets. I sought responses from Latin American consuls of which there are many here in New Orleans. I infiltrated the Cuban Student Directorate and that harassed them with information I gained including having the N.O. city attorney general call them in - put a restraining order pending a hearing on some so-called bonds for invasion they were selling in the New Orleans area. I caused the formation of a small, active, FPCC organization of members and sympathizers. where before there was none.

C

Photography

I have worked in the Guggenheim -
Storck Typographical Co. 522 Broadway
St. Dallas, Texas, I worked from Oct, 1961
to April 1, 1962. I am proficient in
the photographic arts known as reverses,
transparencies, line, modification, square
blowups, and miniaturization. I have
submitted and been commended for photo
work for the party. I am familiar
with layout and art work and am
acquainted with cold metal and hot
metal processes in printing.

A. TAX RETURNS of JCS

B. LETTERS commending PHOTO WORK
BY THE PARTY

Resident of USSR

I lived in Moscow from Oct. 16, 1959 to June 4, 1960 during which time I stayed at the Berlin and Metropoles Hotel. I then lived in Munich from Jan 5 1960 to July 1962. I visited Moscow during June 1961 and June 1962 for a few weeks in which I was granted a small apartment at Kalinin St. later re-named Komeunist St. I worked at the Belomorskii Radio and T.V. plant as a metal worker.

A. Clippings